THREE MONTHS AGO, AFTER THE BATTLE IN AKIHA-BARA...
...THE TWO OF US WERE LOST IN THE RUINS.
WE RAN INTO A GROUP...
...CALLING THEMSELVES A "SELF-DEFENSE army".
THEY'D SETTLED INTO AN OLD SDF BASE AROUND 5 KM TO THE WEST...
...AND ARE ROUNDING UP SURVIVORS.

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC

MangaBox

WE ENDED UP GOING WITH THEM, ALONG WITH AKIRA.
IT WAS NICE AT FIRST.
THEY GAVE US FOOD AND SHELTER.
BUT AFTER THE INFECTION SPREAD, IT TURNED INTO A LIVING NIGHTMARE.
THEY BRUTALLY EXECUTED ANYONE WITH THE DISEASE.
AKIRA WAS SHOWING EARLY SYMP-TOMS...
...AND I TOOK CARE OF THE SICK, SO THEY WERE GOING TO KILL US WELL.

WE RAN AWAY TOGETHER AT FIRST...
BUT...
BUT AKIRA FOUGHT FOR US. HE SAVED US.
AKIRA ?
NO!
I DON'T WANT TO FORGET!
IF WE DON'T RUN, THEY'LL CATCH US.
DON'T YOU WANT TO SEE YOUR OLD FRIEND AGAIN!?
WAIT!
I'M SORRY. I CAN'T GO ON WITH YOU.

I'M NOT EVEN SURE ...
...WHAT I AM ANY-MORE.

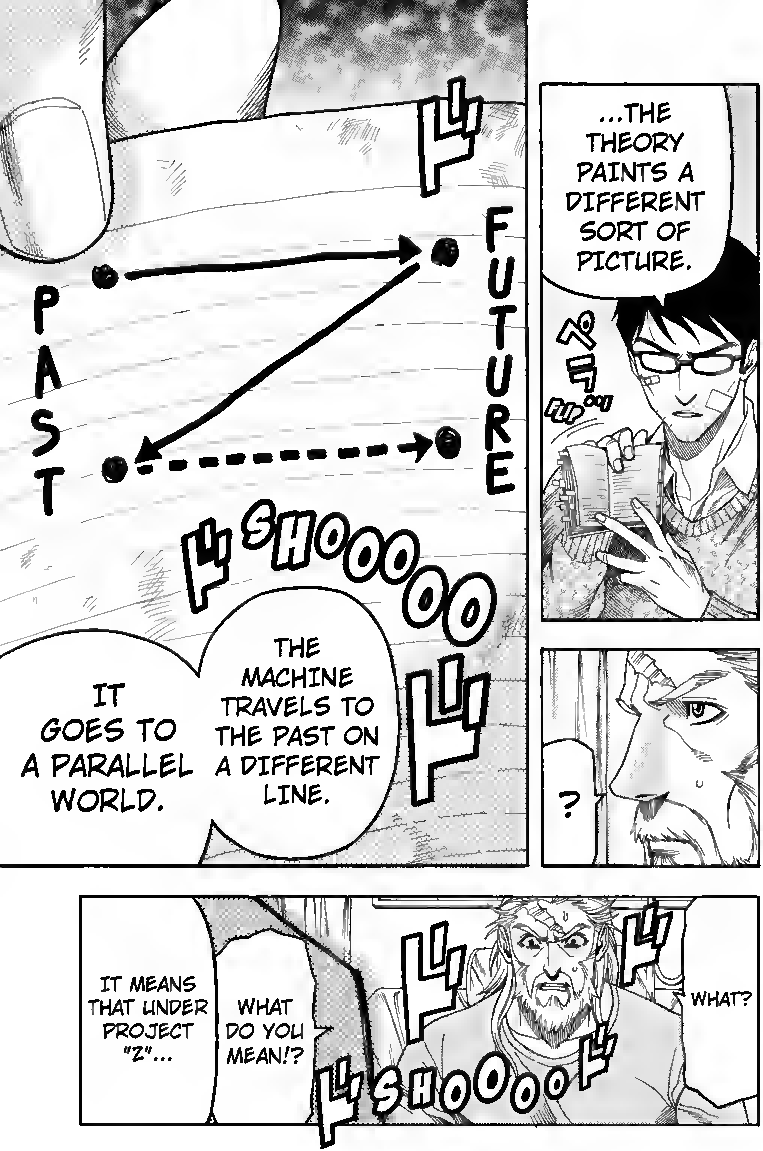
HE RISKED HIS LIFE TO SAVE US...
I'M SO SORRY!
...BUT WE COULDN'T DO A THING FOR HIM!

AKIRA IS STRONG.
HE'LL BE FINE!
IT'S OKAY.
SQUEEZE
!
AFTER WE FOUND REI...
...WE STARTED LOOKING FOR AKIRA.
HE DIDN'T WANT TO HURT ANYONE ...
...SO HE RAN AWAY FROM HIS PURSUERS AND THE BASE.
BUT...

AT SOME POINT THEY FOUND HIM, BUT HE KILLED THEM ALL...
...AND TURNED BACK THE WAY HE CAME.
HE HAD BECOME A WICKER MAN.
HATRED FOR HUMANS IS WHAT RULES HIM NOW.
ALL HE WANTS IS REVENGE.

HE'S PROBABLY HEADED FOR THE BASE...
...AND SO ARE WE, ONCE THE VACCINE IS COMPLETE.
WE'LL FIND AKIRA...
...AND WE'LL TURN HIM BACK TO NORMAL!
YOU CAN COUNT ON IT!

MEDICAL
WHAT'S UP, YAMASATO?
I LEARNED SOMETHING WHILE I WAS STUDYING.
I WILL NEED MORE TIME BEFORE I CAN APPLY THE TIME TRAVEL THEORY ON YOUR BACK...
...BUT I GET THE BASICS.
IF TIME IS A SINGLE LINE...
FUTURE
PAST
THEN CHANGING THE PAST TO SAVE THE FUTURE WOULD LOOK LIKE THIS.
BUT...


PAST
FUTURE
SHOOOOO
THE MACHINE TRAVELS TO THE PAST ON A DIFFERENT LINE.
IT GOES TO A PARALLEL WORLD.
...THE THEORY PAINTS A DIFFERENT SORT OF PICTURE.
ペラ
?
WHAT?
WHAT DO YOU MEAN!?
IT MEANS THAT UNDER PROJECT "Z"...
SHOOOOO

...EVEN IF YOU ALTER THE PAST...
...THE FUTURE YOU CAME FROM WILL REMAIN THE SAME.
BOOOM
SHOOO
THE FUTURE ME...
...LIED TO YOU, IWATOBI.